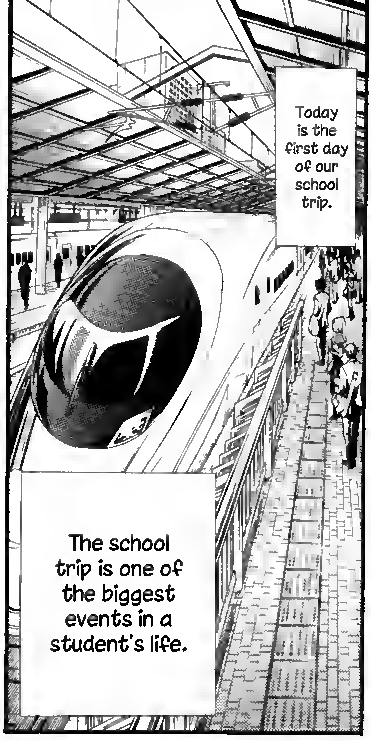
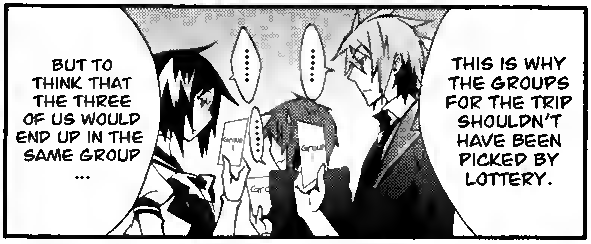
SOME-TIMES I THINK THAT
PARADOX BLUE
THE AMAKASE #1 TRAIN TO NEW KYOTO RESERVED BY AOBA CITY'S A SCHOOL WILL BE LEAVING FROM PLATFORM 17 MOMENTARILY
12:00
すずめ 220 12:15
are prohibited on station pre
AT TIMES LIFE ITSELF CAN BE A TRIAL.
NO MATTER HOW DIFFI-CULT OR PAINFUL IT IS...
THERE ARE TIMES WHEN THERE'S A "WALL" THAT MUST BE OVERCOME.

Stage.4 (ステージ) Express train to hell VS Kalkiel (1)

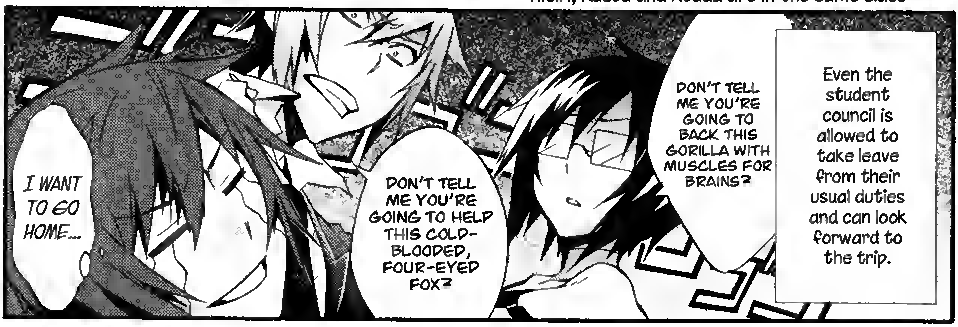
Mixing rails, trembling feelings

FOR EXAMPLE, A SCHOOL EVENT THAT YOU CAN'T GET OUT OF...
AND BEING PUT TOGETHER BY A LOTTERY THAT YOU CAN'T DO ANYTHING ABOUT...
KOUDA -SAN
TO BE STUCK WITH THIS WORK-OBSESSED FOUR-EYES EVEN ON THE SCHOOL TRIP...
JUST MY LUCK
NOT YOU TOO, AI -SAN
TO BE STUCK WITH THIS BRAINLESS, DELINQUENT NEANDERTHAL EVEN ON THE SCHOOL TRIP... HOW UNLUCKY.
PLEASE STOP THIS... ALL YOU TWO HAVE BEEN DOING TODAY IS ARGUING WITH EACH OTHER.
WHY DON'T WE TAKE THIS OPPOR-TUNITY...
TO DEEPEN OUR FRIENDSHIP AS FELLOW MEMBERS OF THE STUDENT COUNCIL...?

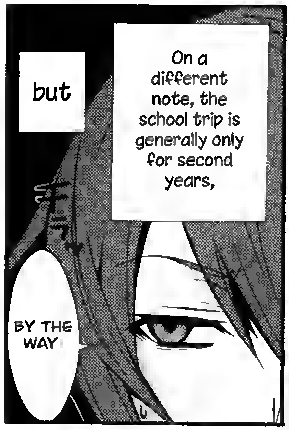


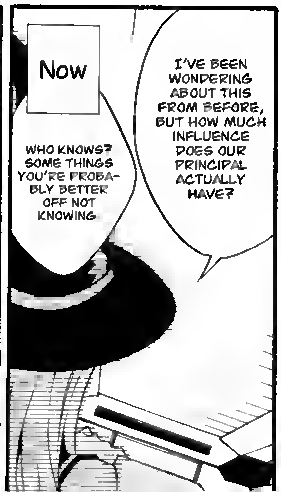

THIS IS WHY THE GROUPS FOR THE TRIP SHOULDN'T HAVE BEEN PICKED BY LOTTERY.
BUT TO THINK THAT THE THREE OF US WOULD END UP IN THE SAME GROUP ...

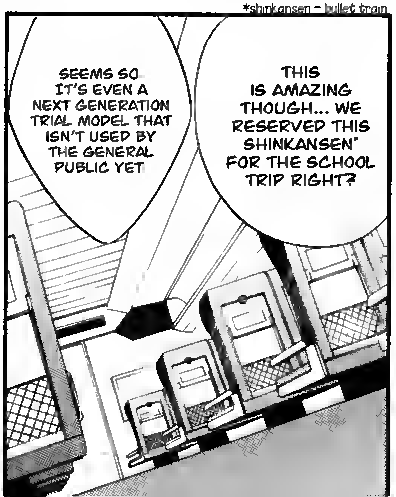
※Hisiri, Kusou and Kouda are in the same class


Even the student council is allowed to take leave from their usual duties and can look forward to the trip.
DON'T TELL ME YOU'RE GOING TO BACK THIS GORILLA WITH MUSCLES FOR BRAINS?
DON'T TELL ME YOU'RE GOING TO HELP THIS COLD-BLOODED, FOUR-EYED FOX?
I WANT TO GO HOME...

*shinkansen = bullet train



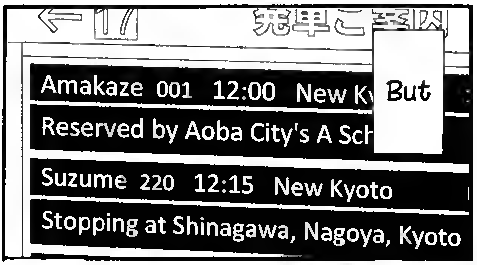

Now
I'VE BEEN WONDERING ABOUT THIS FROM BEFORE, BUT HOW MUCH INFLUENCE DOES OUR PRINCIPAL ACTUALLY HAVE?
WHO KNOWS? SOME THINGS YOU'RE PROBABLY BETTER OFF NOT KNOWING


THIS IS AMAZING THOUGH... WE RESERVED THIS SHINKANSEN* FOR THE SCHOOL TRIP RIGHT?
SEEMS SO IT'S EVEN A NEXT GENERATION TRIAL MODEL THAT ISN'T USED BY THE GENERAL PUBLIC YET

IT'S FINE.
JUST LEAVE THEM ALONE UNTIL WE GET THERE.
IT'S NOT GOOD FOR CHRIS IF YOU SPOIL HER TOO MUCH EITHER.
THEY'RE CLEARLY TRYING TO LET US KNOW IT'S THEM, RIGHT?
IS IT ALRIGHT TO NOT TALK TO THEM...?
And that's how our school trip began.
WHAT SHOULD WE DO, SHINDOU-SENPAI?
THEY DON'T REALIZE THAT IT'S US. MAYBE OUR DISGUISES ARE TOO PERFECT?
DON'T BE IN SUCH A RUSH CHRISTIA.
WE TOOK DRASTIC MEASURES AND FINALLY MANAGED TO GO ALONG, AFTER ALL.
THE TRAIN WILL NOW BE DEPARTING
THE TRIP IS JUST BEGINNING.
WE CAN JOIN UP WITH THEM AT ANY TIME AFTER WE GET THERE.
UUU...

I thought of my expectations of the trip with a slight feeling of unease.
At our usual pace, with the usual faces,
with the same problems as usual.

Amakaze 001 12:00 Hell
Reserved by Angel, Kalkiel
Suzume 220 12:15 New Kyoto
Stopping at Shinagawa, Nagoya, Kyoto
BEEP


Amakaze 001 12:00 New Ky
But
Reserved by Aoba City's A Sch
Suzume 220 12:15 New Kyoto
Stopping at Shinagawa, Nagoya, Kyoto

that we realised that the trouble this time had already begun.
It was only a while later

HEE HEE

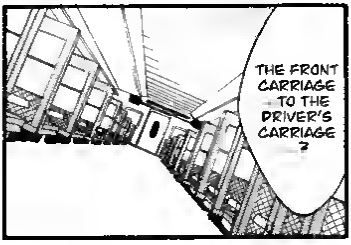
グー…
……
HEY, WAKE UP, SOUJUU-ROU...
I SAID WAKE UP ...
ゆさ
ゆさ
WAKE UP, SOUJUU-ROU.
ドン
ガヤガヤ
ザワザワ
WHAT ARE YOU DOING, AI-SAN!?
WHY WOULD YOU SUDDENLY DROP THOR'S HAMMER ON ME WHEN I'M SLEEPING!!?
!!!!!?
IT'S YOUR OWN FAULT FOR NOT WAKING UP
EVEN THOUGH I TRIED TO BE NICE AND WAKE YOU UP GENTLY...

16:54
.....
NO. IT'S ALREADY BEEN ALMOST FIVE HOURS.
OH? THEN WE'RE AT ONE OF THE STATIONS ON THE WAY AND IT WAS JUST MY IMAGINATION THAT IT'S BEEN A WHILE?
NO. WE'RE STILL QUITE FAR AWAY.
HUH? ARE WE ALREADY IN KYOTO? IT FEELS LIKE IT TOOK LONGER THAN IT SHOULD HAVE.
That was a good nap.
NO. THERE HASN'T BEEN ANY TROUBLE AND THE TRAIN'S BEEN MOVING THE ENTIRE TIME.
THEN MAYBE THERE WAS A PROBLEM WITH THE TRAIN AND WE HAD TO STOP ON THE TRACKS?
NO. THERE HASN'T BEEN ANY HOLDUPS WE HAVEN'T EVEN STOPPED AT ANY STATIONS.
MAYBE THERE'S BEEN A HOLDUP AT ONE OF THE STATIONS ALONG THE WAY?
IT TAKES ABOUT TWO AND A HALF HOURS.
UMMM.. HOW LONG DOES IT TAKE TO GET FROM TOKYO TO KYOTO BY SHINKANSEN?
.....
WHO KNOWS?
UMM... WHERE ON EARTH IS THIS TRAIN RIGHT NOW?

I WONDER WHERE.
.....
GEEZ. SINCE A WHILE AGO EVERYTHING OUTSIDE LOOKS THE SAME. IT'S SO BORING.
.....
ALL I CAN SAY IS THAT THIS SHINKANSEN HAS BEEN MOVING CONSTANTLY. IT HASN'T STOPPED EVEN ONCE.

THEN LET'S HURRY AND HEAD TO THE DRIVER'S CARRIAGE!!!!

IS THERE ANYTHING ELSE YOU'VE NOTICED...?
WELL, A WHILE AGO ONE OF THE CREW MEMBERS CAME BY. IT SEEMED LIKE SHE WAS LOOKING FOR SOMETHING.
IN THE END, SHE HEADED UP TO THE FRONT CARRIAGE


THE FRONT CARRIAGE TO THE DRIVER'S CARRIAGE ?

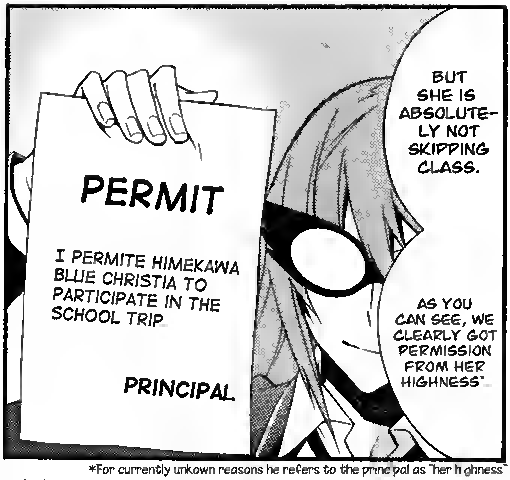
WELL THAT'S UMM...
WHAT ARE YOU DOING HERE CHRIS!? YOU'RE STILL A FIRST YEAR! FOLLOWING US ALL THE WAY HERE... WHAT ABOUT SCHOOL? ARE YOU SKIPPING CLASS!?
NOW NOW AI-KUN, DON'T BLAME HER LIKE THAT

GEEZ, CHRISTIA ...
OW! I'M SORRY SENPAI!

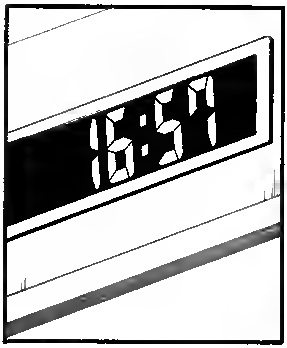
.....
.....
.....

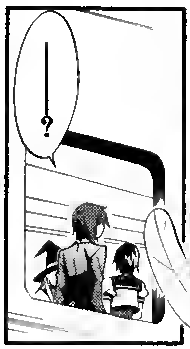
IN FACT, I'M THE ONE THAT FORCED HER TO COME ALONG IN THE FIRST PLACE.
Hahaha
IS THAT SO?

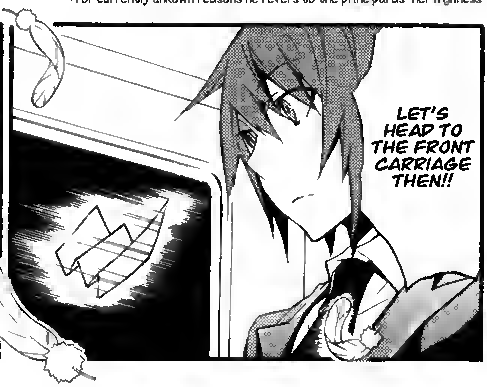
WELL, SHE SAW THAT THIS WAS FOR CHRISTIA'S SAKE AS WELL.
UNBELIEVABLE ! I CAN'T BELIEVE THAT WOMAN, AN AVATAR OF EDUCATION, WOULD ALLOW SOMETHING LIKE THIS.
BUT I DON'T SEE SHINDOU -SENPAI'S NAME ANYWHERE ON IT THOUGH..

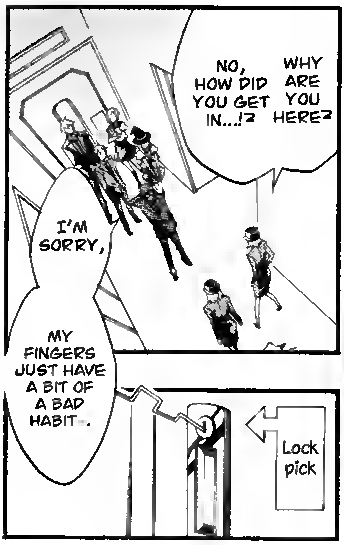

PERMIT
I PERMITE HIMEKAWA BLUE CHRISTIA TO PARTICIPATE IN THE SCHOOL TRIP
PRINCIPAL
BUT SHE IS ABSOLUTELY NOT SKIPPING CLASS.
AS YOU CAN SEE, WE CLEARLY GOT PERMISSION FROM HER HIGHNESS*

*For currently unkown reasons he refers to the principal as "her highness"









AH, YOU IDIOT!
NEITHER THE EMERGENCY LEVER NOR EMERGENCY STOPPING DEVICE ARE RESPONDING.
IT'S NO GOOD SENPAI! THE BRAKES IN THE REAR CARRIAGE AREN'T WORKING EITHER!
WHAT ARE YOU TALKING ABOUT...!
WE'D JUST LIKE TO ASK ONE THING... COULD YOU EXPLAIN WHAT'S GOING ON WITH THIS TRAIN AT THE MOMENT?
I'VE BEEN WONDERING FOR A LITTLE WHILE, BUT...
BY THE WAY,...!
WHAT'S GOING ON!?
WHAT!? THE BRAKES AREN'T WORKING!?
NO, UMM
UMM... THAT'S...
EH!? THE DRIVER? WILL THE TRAIN BE ALRIGHT IF THE DRIVER IS CURLED UP IN THE CORNER!?
!!
THAT PERSON CURLED UP IN THE CORNER OVER THERE... THAT'S NOT THE DRIVER, IS IT?

HEY!
IT'S HOPELESS ...THIS IS THE END.
WE'RE GOING TO COLLIDE.. IT'S UNAVOIDABLE -
WE'RE GOING TO DIE.... ALL OF US...
WHAT ARE YOU SAYING ...!?
COULD IT BE ...AN ANGEL?
AND WHY IS HE SHAKING LIKE THAT ...
!
!
!!!
THE ANGEL'S PARADOX !!!!!
IT'S ALL BECAUSE OF...

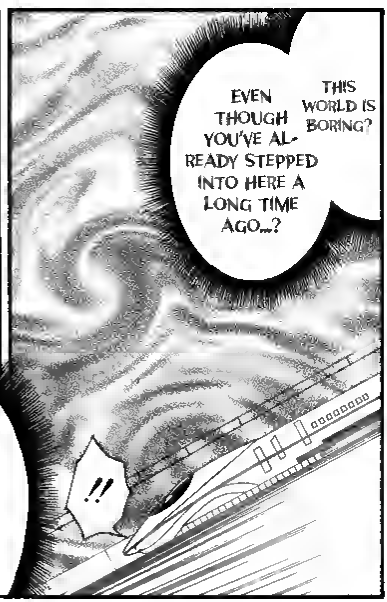
PARADOX ...
THE ANGEL'S ...

EVEN THOUGH IT'S A NEW TRAIN, IT'S STILL RUNNING ON THE SAME TRACKS.
There's no thrill in that at all
IT'S SO BORING TODAY, TOO.

AH ...

5 hours ago

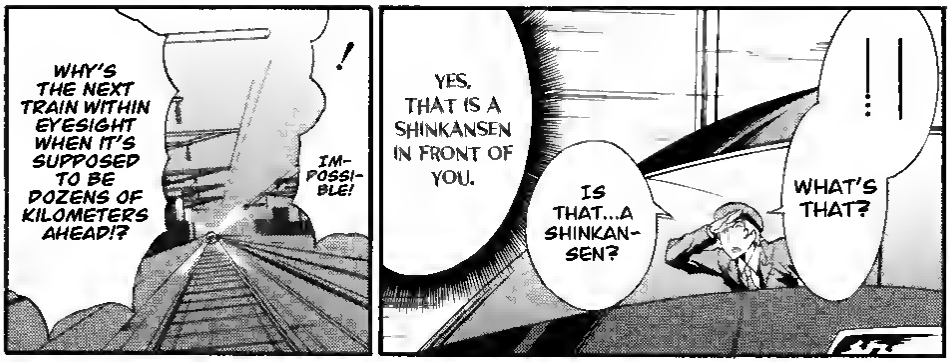
WHAT ...
INTO MY WORLD, FILLED WITH FEAR AND THRILLS, UNCONCERNED WITH YOUR PEACEFUL LIFE...

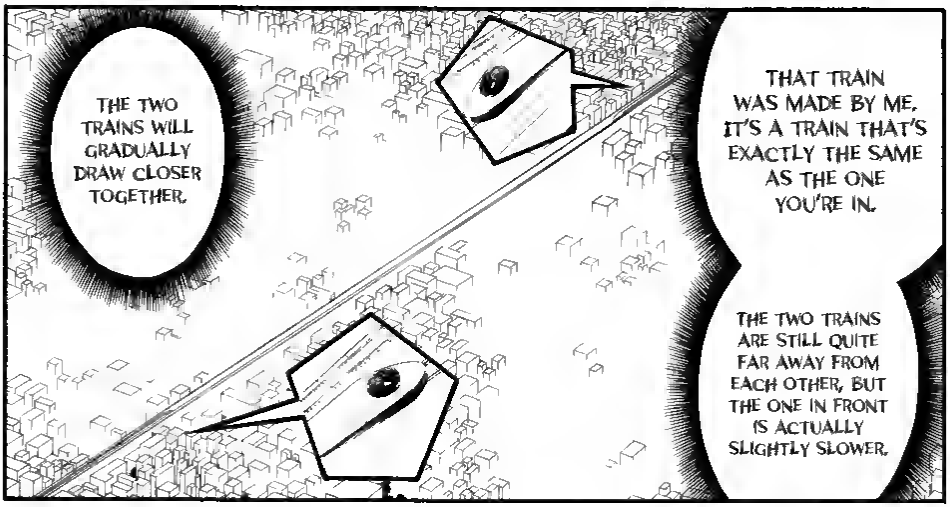

THIS WORLD IS BORING?
EVEN THOUGH YOU'VE ALREADY STEPPED INTO HERE A LONG TIME AGO...?
!!

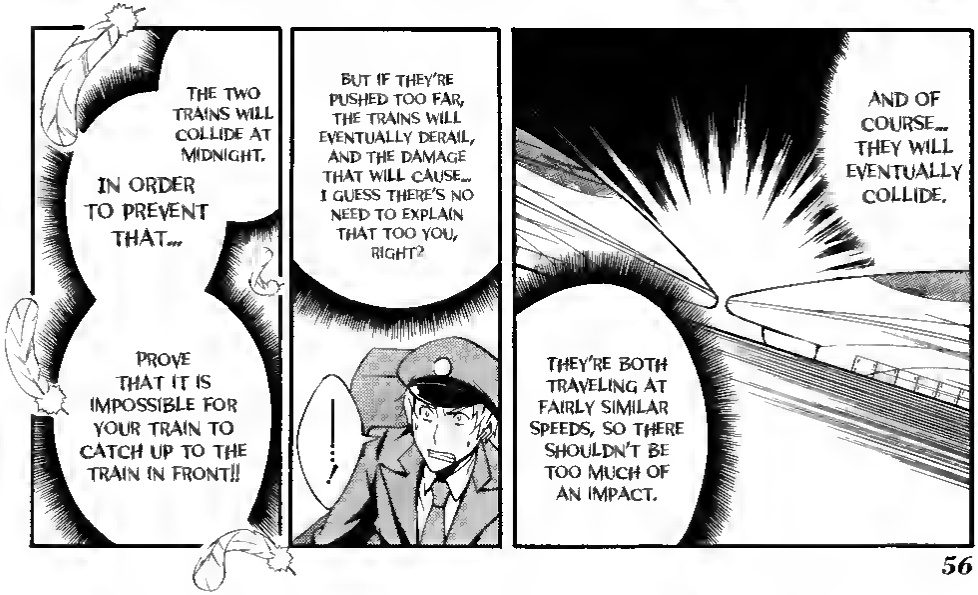
FUFU ...
I GUESS I'M REALLY NOT SUITED FOR THIS JOB. I SHOULD PROBABLY START THINKING ABOUT LOOKING FOR ANOTHER JOB.
ﾌｧｻｯ
ﾌｧｻｯ

?
YOU SURE ARE CARE-FREE,

WELCOME TO MY WORLD, SON OF MAN!
I AM HERE TO IMPOSE A TRIAL ON YOU HUMANS AND GAUGE YOUR EXISTENCE...
ANGEL ...!?
I AM THE ANGEL, KALKIEL.
WHA!? THE BRAKES ...
IT'S USELESS. THIS TRAIN IS ALREADY UNDER MY CONTROL.
THIS SHINKANSEN IS NOW MY TOY.
ONLY I CAN STOP OR SLOW DOWN THIS TRAIN.
WHA ...
BY THE WAY,
ISN'T IT ABOUT TIME YOU NOTICED "THAT" IN FRONT OF YOU ON THE TRACKS?
?
"THAT" ...?


WHY'S THE NEXT TRAIN WITHIN EYESIGHT WHEN IT'S SUPPOSED TO BE DOZENS OF KILOMETERS AHEAD!?
!
IM-POSSI-BLE!
YES, THAT IS A SHINKANSEN IN FRONT OF YOU.
IS THAT...A SHINKAN-SEN?
!!
WHAT'S THAT?


THE TWO TRAINS WILL GRADUALLY DRAW CLOSER TOGETHER.
THAT TRAIN WAS MADE BY ME. IT'S A TRAIN THAT'S EXACTLY THE SAME AS THE ONE YOU'RE IN.
THE TWO TRAINS ARE STILL QUITE FAR AWAY FROM EACH OTHER, BUT THE ONE IN FRONT IS ACTUALLY SLIGHTLY SLOWER.


THE TWO TRAINS WILL COLLIDE AT MIDNIGHT.
IN ORDER TO PREVENT THAT...
PROVE THAT IT IS IMPOSSIBLE FOR YOUR TRAIN TO CATCH UP TO THE TRAIN IN FRONT!!
BUT IF THEY'RE PUSHED TOO FAR, THE TRAINS WILL EVENTUALLY DERAIL, AND THE DAMAGE THAT WILL CAUSE... I GUESS THERE'S NO NEED TO EXPLAIN THAT TOO YOU, RIGHT?
!!
THEY'RE BOTH TRAVELING AT FAIRLY SIMILAR SPEEDS, SO THERE SHOULDN'T BE TOO MUCH OF AN IMPACT.
AND OF COURSE... THEY WILL EVENTUALLY COLLIDE.

ガラッ
SEN-PAI!?
HYAAAAAAAAAAAAAAAAAAAAA!!!!
HE FINALLY SNAPPED!?
HAHAHAHAHAHAHAHA
FUFUFU. STRUGGLE TO SURVIVE, SON OF MAN!!
FU... FUHIHI!
AGAIN?
AN ANGEL...
?
IS THIS HAPPENING BECAUSE OF AN ANGEL!?
HIJIRI, WHAT WAS THAT SCREAM FOR!!?
WHOA, YOU GUYS!?
WHAT'S THIS ABOUT AN ANGEL APPEARING!?
SENPAI?
OH MY— THE OTHER STUDENTS FOLLOWED US AS WELL.
LET ME PUNCH YOU, BASTARD!!
TELL US HIJIRI!
CALM DOWN EVERY-GYABU!!
CHEH. THESE ANGELS SURE ARE A PAIN.
THERE MUST BE SOME KIND OF EASY WAY TO SORT THIS OUT.

!!!!
THE WIND'S ...!
SEN-PAI!?
IF I JUMP OUT OF HERE, I'LL PRO-BABLY JUST GET A FEW SCRAPES, RIGHT!?
HOW ABOUT THIS!?
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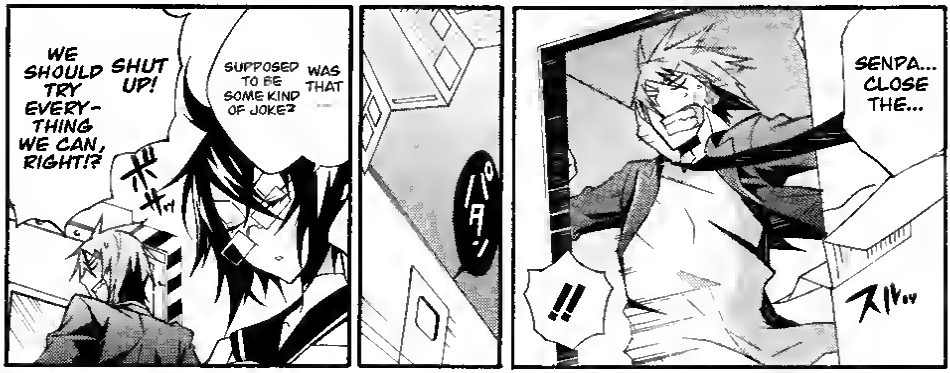

WE SHOULD TRY EVERY-THING WE CAN, RIGHT!?
SHUT UP!
SUPPOSED TO BE SOME KIND OF JOKE?
WAS THAT
パン
SENPA... CLOSE THE...
!!
スパッ

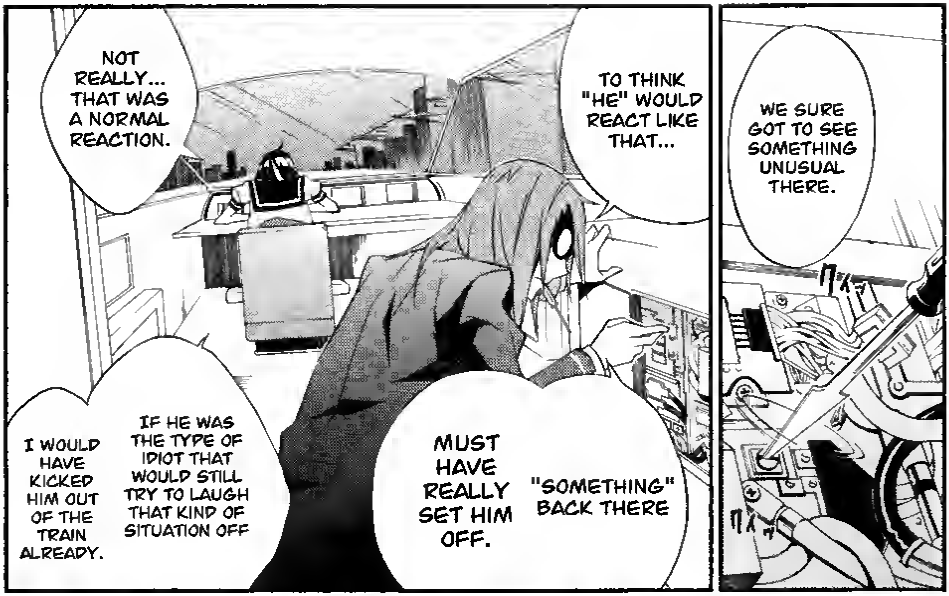
EVERYONE, PLEASE STOP!!
!!
BUT THAT'S HAPPENING OVER AT THE ENTRANCE
WE SHOULD PROBABLY GO AROUND CHECKING THE TRAIN FIRST
NOW THAT THINGS HAVE COME TO THIS, WE NEED SOME MORE INFORMATION
MY TRAVEL GUIDEBOOK FLEW OUT THE DOOR.
BECAUSE YOU DIDN'T PUT IT AWAY PROPERLY.

EVERY-THING IS ALRIGHT. THERE IS NO NEED TO WORRY.
THE STUDENT COUNCIL WILL BEAR RES-PONSIBILITY FOR THIS INCIDENT AND TAKE CARE OF EVERYTHING.
SO EVERYONE PLEASE RELAX AND WAIT IN YOUR SEATS.
!!
PREZ... DON'T COME OUT NOW...!
THERE'S NO NEED TO FEAR ANY SORT OF ANGEL, AS WE, THE STUDENT COUNCIL, ARE HERE.
PLEASE CALM DOWN, EVERYONE...
HUH?

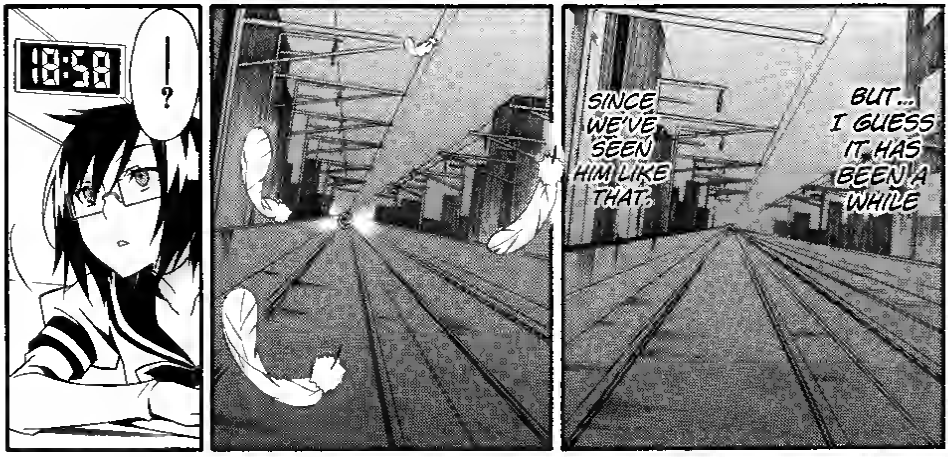
WHO'S THAT?
THAT'S HIMEKAWA, THE 1ST YEAR STUDENT COUNCIL PRESIDENT
WHY IS SHE EVEN HERE ON THE SCHOOL TRIP?
SHE'S ALWAYS AROUND WHEN SOMETHING HAPPENS AT SCHOOL...
EH... SO THIS IS ALL HER FAULT AS WELL?
WHO ASKED YOU TO COME AND DO ALL THIS!?
WE WERE LOOKING FORWARD TO THIS TRIP!!
UMM...
EH...
TAKE RESPONSIBILITY.
THIS IS YOUR FAULT!!
YOU SHOWOFF!!
YOU JINX!!
!!?
PLEASE STOP SENPAI!!!
HEY!! THAT'S ENOUGH...
!!
UMMM...
.....

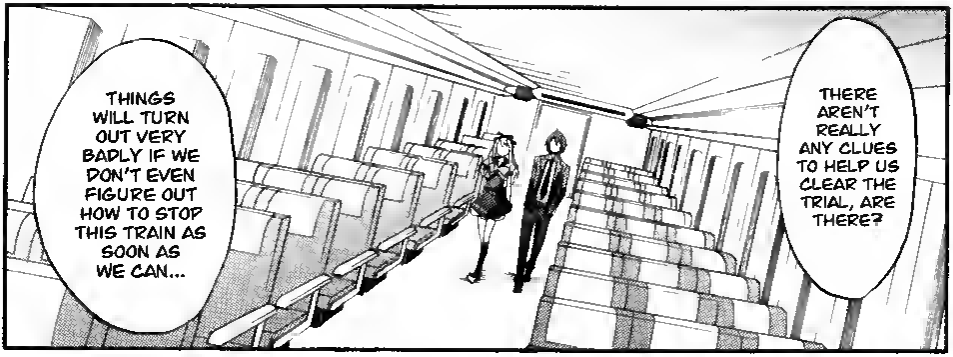
IT'S ALRIGHT.
IT WAS MY DECISION TO COME, AFTER ALL.
.....!
EVERYONE, I'LL SAY IT AGAIN.
THERE IS NO NEED TO WORRY.
YOU'LL DEFINITELY BE SAVED ...!
BECAUSE I WILL PROTECT EVERYONE!!
I'LL STAND BEFORE EVERYONE AND FACE ANYTHING THAT THREATENS TO HARM YOU!
THAT'S MY DUTY AND MY MISSION AS A SCHOOL'S STUDENT COUNCIL PRESIDENT.

I SWEAR ON MY PRIDE AS A SCHOOL'S STUDENT COUNCIL PRESIDENT
THAT I WILL DEFINITELY CLEAR
THIS TRIAL!!
.....


NOT REALLY... THAT WAS A NORMAL REACTION.
TO THINK "HE" WOULD REACT LIKE THAT...
WE SURE GOT TO SEE SOMETHING UNUSUAL THERE.
I WOULD HAVE KICKED HIM OUT OF THE TRAIN ALREADY.
IF HE WAS THE TYPE OF IDIOT THAT WOULD STILL TRY TO LAUGH THAT KIND OF SITUATION OFF
MUST HAVE REALLY SET HIM OFF.
"SOMETHING" BACK THERE

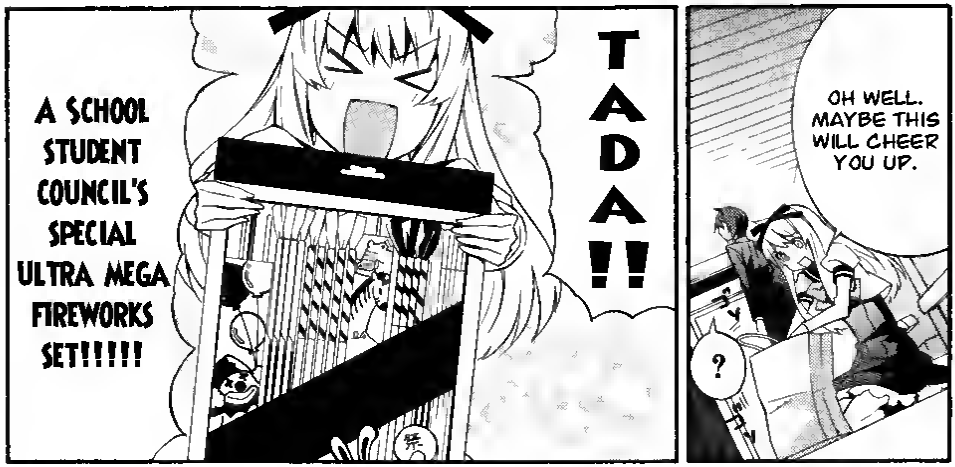
.....
I CAN'T SAY UNTIL WE ACTUALLY TRY.
BY THE WAY... DOES IT LOOK LIKE THAT'S GOING TO WORK?


18:58
!?
SINCE WE'VE SEEN HIM LIKE THAT.
BUT... I GUESS IT HAS BEEN A WHILE


THERE AREN'T REALLY ANY CLUES TO HELP US CLEAR THE TRIAL, ARE THERE?
THINGS WILL TURN OUT VERY BADLY IF WE DON'T EVEN FIGURE OUT HOW TO STOP THIS TRAIN AS SOON AS WE CAN...

OF COURSE. IF IT WAS THAT EASY TO CLEAR, IT WOULDN'T BE MUCH OF A TRIAL, WOULD IT?
MAYBE CURLING UP IN MY SEAT AND PRAYING WOULD BE A BETTER IDEA.
HOW CAN YOU BE SO IR-RESPONSIBLE SENPAI!?
OR RATHER, YOU SEEM GRUMPIER THAN EVER!?
NOT REALLY ...I'M ALWAYS LIKE THIS.
I'M MORE SURPRISED THAT YOU CAN BE SO MOTIVATED
EVEN THOUGH THOSE PEOPLE RAN THEIR MOUTHS OFF AT YOU LIKE THAT JUST BEFORE
I DON'T REALLY MIND, SENPAI.
YOU'RE STILL HUNG UP ON SOMETHING LIKE THAT?
!

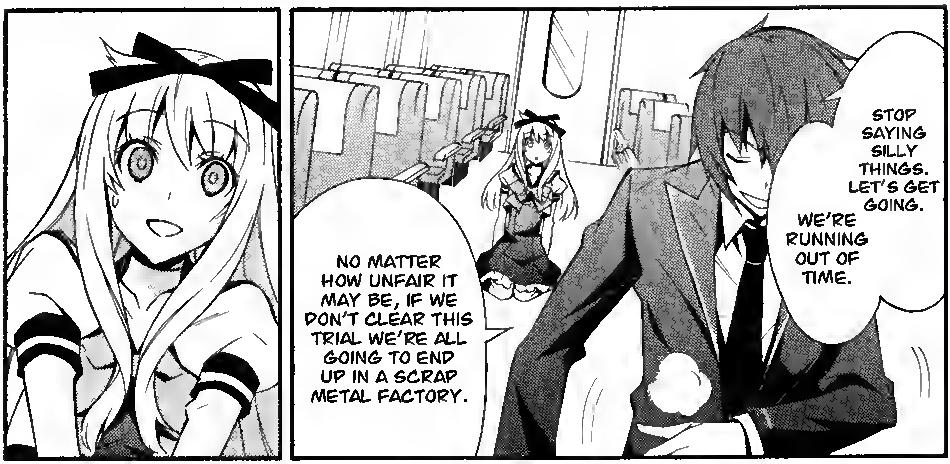
I don't know if I should praise her, or get mad at her.



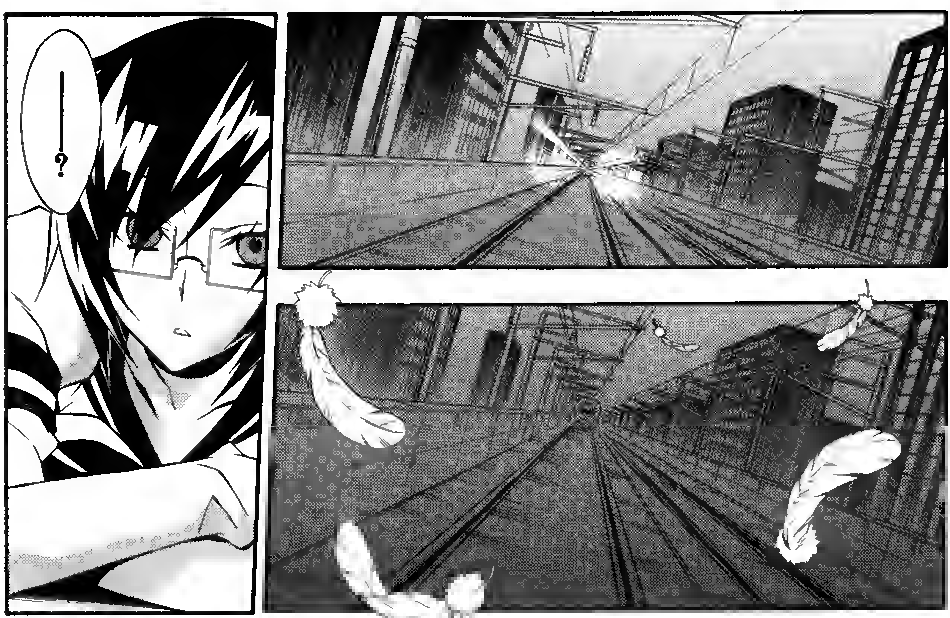
AFTER THE FIREWORKS, "THIS" WAS MY FAVORITE.
I SEE
I THOUGHT WE COULD PLAY WITH THESE OVER THERE.
Balloon Set
WE'VE GOT SOME OTHER ONES TOO
CARDS, BALLOONS, A SLINGSHOT ...
DON'T YOU REMEMBER? IT'S ONE OF THE TOYS WE GOT FOR THE SCHOOL FESTIVAL.
WHAT IS THIS...?
Fireworks?
AH.
THAT'S WHY I TRIED TO TELL YOU FREZ, YOU SHOULDN'T PLAY WITH THESE INDOORS..
W-WHAT IS THIS!?
I'VE NEVER PLAYED WITH THINGS LIKE THESE BEFORE, BUT SENPAI TOLD ME THAT PLAYING WITH THESE CHEERS YOU UP RIGHT AWAY
WAA!!?
OOH!!!

COUGH ARE YOU ALRIGHT SENPAI?
SOME-HOW...
LIKE I'VE TOLD YOU BEFORE, PLEASE TELL US BEFORE YOU GO TRYING NEW THINGS...

HUH?
ISN'T THERE ANYTHING YOU WANT ME TO DO FOR YOU, SENPAI?
SORR...
DOWA WA!?
.....
NO, IT SEEMS LIKE YOU'RE ALWAYS PUSHING YOURSELF.
YOU ALWAYS SEEM TO BE HAVING TROUBLE...
WELL... FROM WHAT I SEE
.....
W-Wha...
I'D BE WILLING TO DO ANYTHING
PLEASE TELL ME IF THERE'S ANYTHING I CAN DO FOR YOU!!
YOU WISH, SENPAI!!!


NO MATTER HOW UNFAIR IT MAY BE, IF WE DON'T CLEAR THIS TRIAL WE'RE ALL GOING TO END UP IN A SCRAP METAL FACTORY.
STOP SAYING SILLY THINGS. LET'S GET GOING.
WE'RE RUNNING OUT OF TIME.

WHENEVER YOU'RE READY.
NOW LET'S TEST THIS OUT, AI -KUN.
OKAY. EVERY-THING'S READY.
20:58


!?

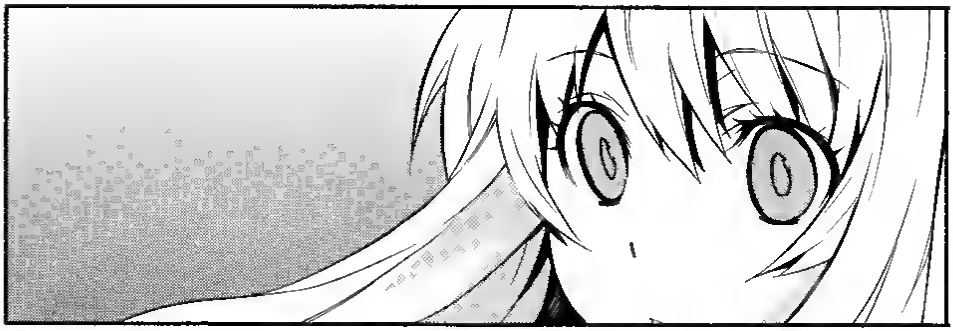
!!?
THIS IS THE END... IS THIS THE CONDUCTOR'S ROOM?
WE HAVEN'T FOUND ANYTHING YET, SO WE'LL BE IN TROUBLE IF WE CAN'T FIND ANYTHING HERE EITHER...
WA WA!?
WHAT'S GOING ON? IT'S PITCH BLACK!?
A BLACK-OUT!?
BUT WHY ...
I HAD SHINDOU -SENPAI CAUSE THAT BLACKOUT JUST NOW
SINCE I THOUGHT THE TRAIN MIGHT STOP IF WE CUT THE POWER.
!
FIRORI RORIRO FIRORIRO RIRORO
HELLO?
SOU-JUUROU?
SORRY FOR FRIGH-TENING YOU

BY THE WAY, THERE ARE A FEW THINGS THAT HAVE BEEN BOTHERING ME.
?
I SEE. I GUESS THERE'S NO WAY TO FORCE THE TRAIN TO STOP THEN.
YES
SO... HOW DID IT GO?
IT'S NO GOOD. THE SPEEDOMETER DIDN'T CHANGE AT ALL.
IT SEEMS LIKE THIS TRAIN IS RUNNING ON "SOMETHING" OTHER ELECTRICITY.

SEN-PAI!?
2 1:03
S'gn: Conductor's Room
EH?
IS THAT TRUE?

—!?
WHAT'S THE MATTER, SENPAI!?
THAT'S ...
LOOK AT THAT, PREZ.
A SHINKANSEN? HUH? WHY?
SHOULDN'T THE TRAIN THAT THE ANGEL MADE BE IN FRONT, NOT HERE...?
I GUESS ...
WE'VE BEEN GOING ABOUT THIS THE WRONG WAY.
THE IDEA THAT WE HAD TO STOP THE TRAIN IN ORDER TO PREVENT A COLLISION ...
THAT WAS THE BIGGEST TRAP IN THIS TRIAL.

WE'RE STILL IN THE MIDDLE OF A TRIP.
IF WE THINK OF "STOPPING" OR "GOING BACKWARDS", WE'LL NEVER REACH OUR DESTINATION.
YES.
I CAN SOLVE
THE ANGEL EVEN TOLD US ...
HOW TO CLEAR THIS TRIAL.
SENPAI, YOU...
THE ANGEL'S... PARADOX.



Ladies and Gentlemen

That's the start of this trial.

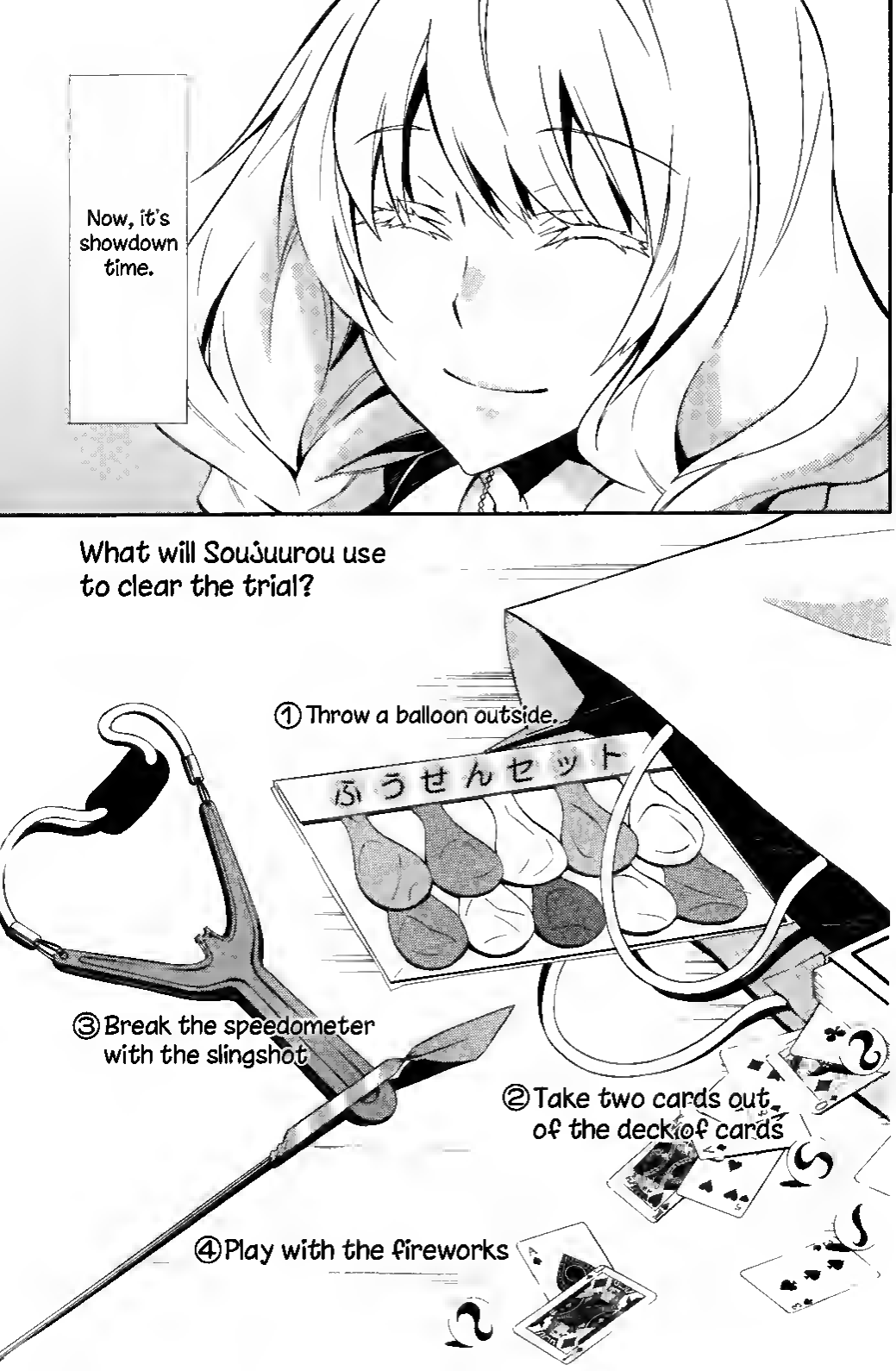
Will they be able to leave this closed space and reach Kyoto, their destination?

The paradox ensnares their elegant trip in fear.

Therefore ...
WHAA, IT'S NOT HERE? THAT'S STRANGE, I KNOW I PUT IT IN THE BAG...
EHH!?
OH, "THAT"!
THE ONE THAT YOU SAID WAS YOUR FAVORITE.
There are as many answers as there are players.
"THAT"?
This trial is a bit special as well, because even though the Angel has only imposed one trial.
THAT TOY THAT YOU BROUGHT.
WE CAN USE "THAT" TO CLEAR THIS TRIAL.

This time not only will we be asking you for the answer to the trial, but we would also like you to figure out how the A School student council will clear this trial.

AH.
IS THIS WHAT YOU'RE LOOKING FOR?
THERE'S NO NEED FOR THANKS, CUTE MISS.
I SAW THIS FALL OUT OF YOUR BAG EARLIER.
THANK YOU VERY MUCH, ONEE-SAN!
Their trip is just beginning. Clear this preliminary encounter and head to the next stage that awaits them at their destination.


Now, it's showdown time.
What will Soujuurou use to clear the trial?
①Throw a balloon outside.
ふうせんセット
②Take two cards out of the deck of cards
③Break the speedometer with the slingshot
④Play with the fireworks

Mdigo
-まいご-
Paradox Blue
Chapter 7
raw provider: saotome
cleaner: gunslingergirls
typesetter: rain
translator: aznnass
Want to discuss?
Come get spoiled at maigoscans.co.cc
or on IRC at #maigo@irc.richighway.net